



www.arthurlipner.com

"Lipner belongs to that rare category of master player that includes Oscar Peterson and Art Tatum..."
Chronicle Herald, Nova Scotia

Arthur Lipner's career has spanned three decades and is going stronger than ever since he began performing professionally at age 14. He has appeared in 25 countries. Arthur's live performances and recordings convey an exuberant drive of creativity and depth. jazzenews.com (London) said, "Arthur Lipner occupies a prominent role in the foregrounding of vibraphone and marimba in jazz and popular music." All Music called him "an extremely melodic and creative jazz/worldbeat-conscious vibes artist."

Venues at which Arthur has appeared is a global trek to foreign cultures. Aside from concert halls, jazz clubs/recording studios around the world and almost 70 trips overseas, he has performed with Tuvan Throat Singers from Russia, The National Dance Company of Ghana in a small rural village, in the streets of Rio de Janeiro for Carnival, in Chiapas Mexico's "Marimba Park", at the Royal Palace in Marrakesh, in the mountains of Norway on an ice xylophone he constructed with award-winning ice sculptor Bill Covitz, and more. The story of his inner and outer journeys are featured in the documentary TALKING STICKS (2016). Outreach partnerships for the film have been set up with The Mexican Consulate in NYC, a music conservatory for underprivileged children in Sao Paulo, and The Dagara Music Centre in Medie, Ghana. (talkingsticksfilm.com)

Arthur has appeared on almost 50 albums, including nine of his own projects. His most recent release is "Two Hands, One Heart" (2015), a "Best Of" collection of his favorite tracks recorded during the 25-year period 1990-2015. This double album includes 40 musicians, including some of NYC's top session players. His prior release, "Brazilian Vibes" (2010) was nominated for Album Of The Year by the Brazilian Press Awards. In 2014 he recorded steel drums for the United Airlines Inflight Safety Video, heard by thousands each day. In 2016/2017 he recorded solo seven albums for Solo Sounds Records. All released in 2017, these are uniquely-conceived interpretations of classic rock, jazz and pop releases performed on vibes, marimba and steel pans.

As a soloist and bandleader Lipner has been to most of the United States and 25 foreign countries including Australia, New Zealand, Ghana, Japan, Mexico, Peru, Costa Rica, England, Scotland, Morocco, Malaysia, the Caribbean and many more. He premiered his concerto Mallet Fantasia with the Nat'l Symphony of Brazil with two concerts in Rio de Janeiro. In 2011, Arthur performed on Programa do Jo, the Brazilian equivalent of the USA's David Letterman Show. He has appeared at many festivals around the world. October 2017 will mark his 19th tour to Brazil.

Arthur has presented over 300 workshops on six continents, including The Juilliard School (NYC), Yale University, Sweelink Conservatory (Amsterdam), Royal College (London) and Sydney Conservatorium. He has been on the Faculty of The Brabants Conservatory (Tilburg, Holland), Univ. of Bridgeport, Drummers Collective (NYC) and SUNY Purchase. From 2000-2008 Lipner served on the Board of Directors of The Percussive Arts Society.

Almost 100 of Arthur's compositions have been released on recordings. His music has been used on radio, film and tv soundtracks in such places as Finland, Japan, Belgium, The Netherlands, and England. Arthur has written two widely-adopted method books, THE VIBES REAL BOOK (1996) and "Jazz Mallets: IN SESSION" (2000), the first-ever play-along book for vibes and marimba. All Lipner recordings and publications are available at www.arthurlipner.com.