"Arthur Lipner and Brasilian Music Soul is a magical experience to behold...the joy is fast acting and contagious."

- Slyfest '10 Founder/Director (2015 show)

Brazilian Music Soul (feat. Arthur Lipner) is a trio. Members are: Vanessa Falabella (vocals/perc), Carlos Dias (berimbau, guitar, vocals) and Arthur Lipner (vibes/marimba)

The repertoire of Brazilian Music Soul includes classic Samba and Bossa Nova, but also unusual material from Northeast Brazil. These beautiful songs feature rich harmonies and percussive rhythms. Vanessa is a veteran of the Brazil and NYC music scenes - and a occasional member of The Platters! - with a gorgeous voice and a warm personality. Carlos' Dias, also a model and popular actor on soap operas, contributes his spiritual, folkoric Brazilian berimbau and singing accompaniment as a soloist with a transcendent warmth that can't be denied (see Slyfest quote below). Together, this unusual trio offers a blend of world-class virtuosity, musical explorations and seasoned entertainment which is guaranteed to touch the heart and soul of all ages and audience types.

Vanessa and Arthur have been performing and recording together, both in the USA and Brazil, for over 20 years. Vanessa appeared on two tracks of Lipner's album "Brasilian Vibes" (2010), which was nominated as "Best Brasilian CD Of The Year" by the Brasilian Press Awards. Vanessa & Carlos' group Brazilian Music Soul performed every week at BB King's/Lucille's in NYC's Times Square during much of 2015, and Arthur joined them on occasion. From those gigs came the idea to start a trio, and this new trio was born.

Venues played in past year include:

BBKing (NYC)
Iridium (NYC)
Levitt Pavillion (Westport, CT)
Slyfest '10, (Endicottsille, NY)
Steppingstone Park (Great Neck, NY)
Vincennes University (Vincennes, IN)

"Arthur Lipner and Brasilian Music Soul is a magical experience to behold. The brilliance of Arthur's virtuosity is beautifully framed amidst the rich soundscape of traditional hip gyrating splendor, transporting the listener to an entirely new time and place through impeccable authenticity and palpable energy. Utilizing a variety of lesser known traditional instruments to accompany the heartfelt lyrical content, the audience becomes transfixed with curiosity and wonder. Above all, you can tell that these 3 musicians truly love what they do and the joy is fast acting and contagious - a beautifully transformative experience for all."

- Griffin Brady, Founder/Director Slyfest, NY (Sept. '15 show)

"Arthur and his group were great. Not only was their musical performance and education fun and informative, but I also appreciated their audience interaction and overall flexibility."

- V.A., Int'l Student Affairs, Vincennes Univ. Vincennes, IN (Oct. '15 show)