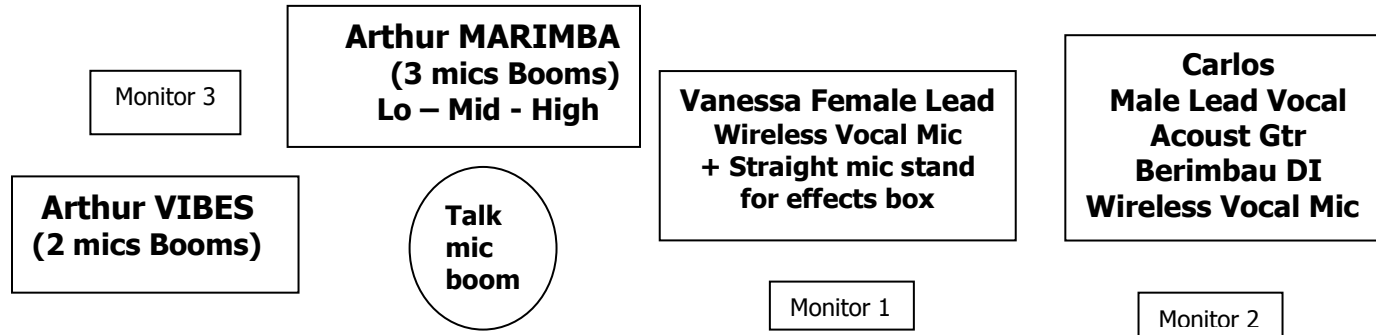


ARTHUR LIPNER & BRAZILIAN MUSIC SOUL
(3) musicians
Contact: Arthur Lipner, cell (203) 918-2916



A U D I O E N C E

Arthur Lipner & Brazilian Music Soul Inputs/Technical Requirements

BACKLINE REQUESTED

Vibraphone (3-octave), Marimba (4.3 octave rosewood not kelon). Musser brand preferred.

MICROPHONES – 8 total, 6 Boom stands

- (3) Marimba Lo-Mid-Hi (all boom stands)
- (2) Vibes Lo-Hi (all boom stands)
- (1) Talk mic between Vibes and Marimba (boom)
- (1) Vanessa lead vocal wireless (straight)
- (1) Carlos lead vocal, wired fine (straight)

DI's – 2 total

- (1) Carlos acoustic guitar
- (1) Carlos Berimbau
- (1) Vanessa Vocal effect unit

EQ Comments

Vibes – boost low mids, Digital delay 17msec @ 25% processed/75% dry
Marimba – light plate reverb

MONITOR MIXES

- | | |
|-----------|-----------------------------|
| Monitor 1 | Vocal mix emphasis |
| Monitor 2 | Full band - guitar emphasis |
| Monitor 3 | Balanced mix |
| Monitor 4 | Vibes/Marimba emphasis |